

March of the Toys

from *Babes in Toyland*

Viola

VICTOR HERBERT
Arr. by Merle J. Isaac

Moderato

mf Tpt. *sfz* 3

① *p*

② *pizz.* *p*

arco

④ *f* *p*

⑤ *p* *sfz* *f*

⑥ *p* *sfz*

Viola

7

⑦ *Tpt. f* *f* ⑧

sfz

⑨

⑩ *sfz*

⑪

1 2

to ⑧

⑫ *p*

⑬

p *f*

⑭ *p* *ff*

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Cello

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Moderato

Tpt. *mf*

pizz. 1 - 2 4

sfz *p*

0 ①

② arco

③ *pizz.* *p* arco 2

④ *f* *p*

⑤ *p* *sfz* *mf*

⑥ V

p II *sfz*

2 3 4 - 1 0

Cello

7

⑦ *Hn. f* *f* II I

sfz V > V > 4 1 1 > ⑧ II I II

⑩ > > V > V > 4 1 1 > II I

sfz 2 > 1 > ⑪ > > 1 2 > 1 > II I to ⑧

⑫ *pizz.* *p* *p*

⑬ *arco* *mf* V 2 1/2

⑭ 1 > > > > 4 2 > 2 *p* I

f II 2 4

II 2 4 2 3 V > > V *pizz.* *ff* *mf*

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Bass

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Moderato

1. Tpt. *mf* *pizz.* *sfz* *p*

2. *p*

3. Cello *pizz.* *p* *arco* *p* *f*

4. *p*

5. *sfz* *mf*

6. *p* *II* *1/2*

7. *p* *II* *1/2* *sfz* *Tbn. f*

Bass

7

Sheet music for Bass, measures 8 through 14. The music is written in bass clef with a key signature of one sharp (F#). Measure 8 begins with a repeat sign and a forte (*f*) dynamic. Measure 9 includes a *sfz* dynamic and a fingering of 4. Measure 10 features a *sfz* dynamic and a fingering of 2. Measure 11 includes a *sfz* dynamic and a fingering of 1. Measure 12 includes a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. Measure 13 includes an *arco* (arco) instruction and a *p* (piano) dynamic. Measure 14 includes a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The music includes various musical notations such as slurs, accents, and dynamic markings.